

PRODUCTIVE

**IMAGE
INTERFERENCE**

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SIGMAR **POLKE** AND **ARTISTIC** PERSPECTIVES
TODAY

FESTIVAL

KUNSTAKADEMIE DÜSSELDORF

NOV 25 – 27, 2021

FESTIVAL

PRODUCTIVE IMAGE INTERFERENCE: SIGMAR POLKE AND ARTISTIC PERSPECTIVES TODAY

Nov 25–27, 2021, Kunstakademie Düsseldorf

Initiated and organized by the Anna Polke Foundation within the context of the exhibition of the same name at Kunsthalle Düsseldorf in collaboration with Düsseldorf Art Academy

In an age of fake news based on image manipulation (even at HD resolution), virtual reality, and an infinite visual cosmos of JPEGs and GIFs, it has long been clear that we cannot trust our eyes. Imagery, whether manually or technologically produced, does not depict reality as much as play a decisive role in forging it, which may include transmission errors, loss of quality, hacks, and other disruptions. While Sigmar Polke was studying at Düsseldorf Art Academy during the early 1960s, his interest soon turned to the imagery of the time that was being widely disseminated through the mass media. The transmitting and disrupting, the transforming and recoding of these images, including the visual glitches that resulted or were exposed, became a motif and early trademark in his *Rasterbilder*, paintings based on the halftone printing technique, and remained a central tool in his work thereafter. In view of current technological developments it is not surprising that it is just as productive for artists today to appropriate the ever-expanding continuum of imagery and trends to create something new.

Thursday, Nov 25, 2021

Kunsthalle Düsseldorf

18:00–20:00 Long Thursday at Kunsthalle Düsseldorf
Independent visit to the exhibition

Friday, Nov 26, 2021

Düsseldorf Art Academy

from 09:30 Registration

- 11:00 Welcome by Anna Polke
(Founder and Chair, Anna Polke Foundation, Cologne)
- 11:10 Welcome by Prof. Dr. Karl-Heinz Petzinka
(Rector, Düsseldorf Art Academy)
- 11:20 Introduction by Nelly Gawellek and Kathrin Barutzki
(curators of the exhibition, Anna Polke Foundation, Cologne)

Düsseldorf Art Academy

- 16:20 Meeting point: Düsseldorf Art Academy
(access in groups only)
- 16:30 Introduction by Dana Bergmann
- 16:35 Alexander Kluge: *Achsenzeit* (film)
with a commentary by Alexander Kluge
(film maker and author, Munich)
- 17:00 Insert: *Loop of Boredom, Raster and Squiggle*, Prof. Dr. Daniel Spaulding (University of Wisconsin–Madison, USA)
- 17:20 Lecture: *Zerstresste Bilder. Interferenzen des Bildlichen in Arbeiten von Frida Orupabo*, Svetlana Chernyshova
(Heinrich-Heine-University Düsseldorf)
- 17:50 Parting remarks by Nelly Gawellek and Kathrin Barutzki
- 20:30 Get together at *Salon des Amateurs*

Saturday, Nov 27, 2021

Düsseldorf Art Academy

- 09:00 Registration
- 10:00 Introduction by Kathrin Barutzki

SECTION: SIEHT MAN JA, WAS ES IST

- 11:35 Introduction by Dana Bergmann
(Anna Polke Foundation, Cologne)
- 11:45 Lecture: *Seth Price: Decimating Digital*,
Dr. Sandra Neugärtner (University of Erfurt)
- 12:25 Insert: *Painting the Screen*, Arthur Fink (curator, Zürich)
- 12:45 Panel 1: *Polke as Information Processor*, Magnus Schäfer
(author and curator, New York) with Taslima Ahmed (artist,
Berlin) and Prof. Dr. Doreen Mende (HEAD Genève, Geneva)
- 13:30 Discussion
- 13:45 Lunch break

SECTION: HISTORY OF EVERYTHING

Kunsthalle Düsseldorf

- 14:30 Independent visit to the exhibition
- 15:15 Welcome by Dr. Gregor Jansen
(Director, Kunsthalle Düsseldorf)
- 15:20 Artist's talk in the exhibition: *Strahlen Sehen*, Camille Henrot
(artist, Berlin and Paris) with Nelly Gawellek

SECTION: DESASTRES UND ANDERE BARE WUNDER

- 10:10 Lecture: On the emergence of *Desastres und andere bare Wunder*, Bice Curiger
(Director Fondation Vincent van Gogh, Arles)
- 10:45 Insert: *Glitch Art*, Andrea Liu
(Critic and Curator, Berlin/New York)
- 11:05 Panel 2: *Material Samples* with Prof. Dr. Dietmar Rübel
(Academy of Fine Arts Munich), Raphael Hefti (artist, Zürich),
Dr. Franziska Kunze (Pinakothek der Moderne, Munich),
Prof. Dr. Kerstin Stakemeier (Academy of Fine Arts
Nuremberg) and Michael Trier (restorer, Cologne)
- 12:00 Discussion
- 12:15 Introduction by Nelly Gawellek
Art contributions by the students in the class of Marxt
(former Odenbach)
- 13:00 Résumé and summary by Prof. Dr. Petra Lange-Berndt
(University of Hamburg)
- 13:15 Parting remarks by Anna Polke, Kathrin Barutzki
and Nelly Gawellek

The patron of the anniversary project is Isabel Pfeiffer-Poensgen, Minister of Culture and Science of the State of North Rhine-Westphalia.

The anniversary project is sponsored by the Ministry of Culture and Science of the State of North Rhine-Westphalia, Kunststiftung NRW, and Art Mentor Foundation Lucerne.

Additional notes

To participate in the festival please register by Nov 20, 2021 at:
mail@anna-polke-stiftung.com

Access with proof of covid recovery, vaccination, or negative test only.

Please arrive with time to spare on the festival days, as admission control at the entrance will take some time.

Registration on the festival days (November 26-27): Kunstakademie Düsseldorf (Art Academy Düsseldorf), Eiskellerstraße 1, 40213 Düsseldorf, Aula room 2nd floor

Please note that due to the covid 19 restrictions we are not permitted to offer any food, and cold drinks only in bottles at seats. Participants are permitted to bring their own food and drinks.

All contributions to the festival will be audio-visually recorded for the purpose of documentation.

Venues

Kunsthalle Düsseldorf, Grabbeplatz 4, 40213 Düsseldorf,
www.kunsthalle-duesseldorf.de

Kunstakademie Düsseldorf
(Art Academy Düsseldorf),
Eiskellerstr. 1, 40213 Düsseldorf,
www.kunstakademie-duesseldorf.de

Salon des Amateurs, Grabbeplatz 4, 40213 Düsseldorf

Contact Anna Polke Foundation:
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We're looking forward to welcoming you to our festival!

An anniversary project by

ANNA
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