

POLKE SALON

4 February 2021 • ANYONE CAN DO IT EASILY

MIKE KARSTENS (graphic artist and gallery owner) and ANNA POLKE (founder and actress) in conversation with CHRISTIAN SPIES (University of Cologne) about Sigmar Polke's creation of graphic art and painting.

29 April 2021 • LOOSE CONNECTIONS

MICHAEL OPPITZ (ethnologist) in conversation with DIETMAR RÜBEL (art historian) about art and ethnology with, by, and around Sigmar Polke.

As a place of exchange, POLKE SALON is modelled on Sigmar Polke's work and thinking as an artist, on his curiosity to discover and bring things together and his use of free association in his work. We cordially invite you to regular meetings in the rooms of our foundation, where on the following dates selected participants will enter into dialogue about and with Polke's work. Meet scientists, gallerists, contemporary witnesses, and free spirits. Look forward to personal encounters, new insights, and joint discussions over wine and snacks.

This event format is developed by the Anna Polke Foundation together with Prof. Christian Spies from the Department of Art History at the University of Cologne.

10 June 2021 • CHER MAÎTRE

BICE CURIGER (art historian and artistic director of the Fondation Vincent van Gogh Arles) talks to JULIE SISSIA (Anna Polke Foundation scholarship holder in 2019) about Sigmar Polke and France.

16 September 2021 • DOO DOO DOO DOO DOO

PETRA LANGE-BERNDT (art historian) talks with ALEX SAINSBURY (founder and director Raven Row, London) about Sigmar Polke, psychedelia and Great Britain.

The events start at 7 pm. Registration at mail@anna-polke-stiftung.com is required.

The events will take place in accordance with the currently valid rules of the German Protection against Infection Act. Details will follow in the registration confirmation e-mail. Recordings of each event will be available on our website afterwards: www.anna-polke-stiftung.com

2021

ANNA
POLKE
STIFTUNG



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 Stadt Köln
Kulturamt